## Approved For Release 2001/03/06 NCFA RDP82-0045/108800062

INFORMATION REPORT

CD NO.

COUNTRY Hong Kong/China

SUBJECT Political Orientation of Motion

Picture Industry, Hong Aong

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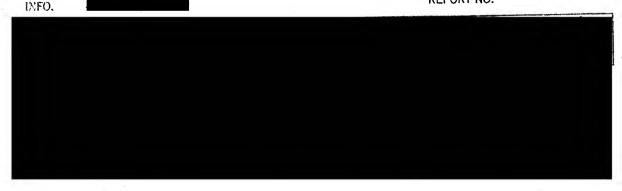
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SUPPLEMENT TO REPORT NO.



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- 1. Chinese film studios, having their market in China and Southeast Asia, are in the main politically ambivalent. Some are definitely Communist, while others merely include Communists among their employees, and there is no sharp line of demarcation between Communist and non-Communist studios. Those with Communist leanings often make two versions of the same picture, the one for Southeast Asia being somewhat tempered, but containing subtle propaganda themes.
- 2. The pro-Communist studies in Hong Kong include the following: Great Wal motion Picture Company, managed by YUAN Yang-an1; Ta Kuang wing Studio, reported to be moving to Shanghai; Cinema Morkers' Cooperative; Wen Hug Film Company of Shanghai, known as the Lung was Studio in Hong Kong. This last studio is run by FEI Lu2 and CHU Shih-ling, and leases the premises and facilities of the Great Wall action Picture Company. Liberal studios, neither Communist nor anti-Communist, are as follows: Nanyang (South Seds) Studio, run by Shaw Brothers; Far Eastern Studio, run by S. K. CHANG, who was formerly with the Great Wall Motion Picture Company; Ta Kuang Chi Films, financed by Far Eastern Studio; Chung Lien Cinema Enterprise Company, under WAVG Ying; Yung Hua Studio, under T. Y. LEE, with a Communist director, P. K. CHING. Communist studios in Canton are the Pearl River Studio and the South China Film Company, which may be operating in Bangkok under the direction of TAN Yu-lu.
- 3. The Hong Kong Government appears to permit both Communist and non-Communist studios to operate openly, but with the Public Relations Officer acting as censor of films, ex-officio. In may 1951 consideration was being given to the possible introduction of more governmental control of the film industry.
- 4. Favorable reviews in the Ta Aung Pao, Wen Hui Pao or Great Wall Pictorial agazine are an index that a film is Communistic. The Great Hall Pictorial Lagazine is published by YUAN Yang-an, manager of the Great Wall Lotion Picture Company.

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No raw film has been imported into Hong Kong from the United States since the american embargo was imposed, although shipments en route at that time were permitted to land. Some kuji film was imported from Japan, but in May 1961 it was anticipated that official measures would soon out off that source of supply reastman Rodak Company, ordinarily the main supplier of raw film, carried no stocks in May 1961 but was distributing films through dm. C. R. Hill who was placing indent orders only. HU was reported to be the largest solder of the largest stock of raw film in dong Kong. Fuji film had been imported by the husbend of a former film star, HU fien-like

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- om. J. K. All has formed a company, probably including Thompson WONG of Shanghai. For the purpose of buying film and equipment in India, manila and Scutheant has a Since the Hong Kong dovernment banned the export of film, 16 march 1951, HV has made a profit of \$140,000 by smuggling \$70,000 worth of film across the border.
- Y. YES Yim-Pang. SHIR Ting-pan. YES YU Shih-ang and YEN Ke-shun, producers from Shanghar, have been in hong dong trying to buy stocks of raw film-it has been reported in Shanghai that motion picture studies in China would receive boviet and Uzech film.

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Comment. nm. U. K. HU is no longer connected with the Eastman nodak Company in mong nong. The alleged syndicate would have few opportunities to obtain 35-mm film.

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Jonment. The 1981 Dollar Directory for Long Aung lists Am. ... No as a member of the staff of the Eastman Acdak Company. In 1949, according to the Hong Aung telephone directory, William C. H. was living at 30 Ashley Acad, Acwloon. According to the 1938 telephone directory for Shanghai, Wm. C. K. HU was then resident at lassage to, 9 Route Voyron, Shanghai.

4. omnert. The currency was not specified, but hong kong money sears robably the unit intended.

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